

Collection Timofei Dokshitser

Preludes Vol. 1

Trumpet & Piano (Organ)

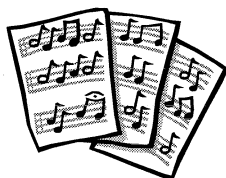
Arr.: Timofei Dokshitser

Johann Sebastian Bach

EMR 617

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Preludes

Timofei Dokshitser, Trompete
Olgerts Cintins, Orgel

Johann Sebastian Bach (1685 - 1750)

1	D-Dur	BWV 874	3'04	7	a-moll	BWV 865	1'07
2	es-moll	BWV 853	4'07	8	b-moll	BWV 867	2'38
3	E-Dur	BWV 878	3'36	9	Es-Dur	BWV 552	9'59
4	F-Dur	BWV 880	3'05	10	g-moll	BWV 659	5'31
5	f-moll	BWV 857	1'50	11	f-moll	BWV 639	2'57
6	As-Dur	BWV 862	1'11	12	d-moll	BWV 539	1'57

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
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PRELUDES VOL. 1

1-2-3-4

für Trompete & Klavier/Orgel

1

E-Dur, BWV 878

J.S. Bach
(1685-1750)

Bearb.: Timofei Dokshitser

Andante (♩ = 76)

Trompete in B

Klavier/Orgel

Measures 1-4 of the prelude. The Trompete in B part begins with a *p* dynamic. The Klavier/Orgel part begins with a *p* dynamic and is marked *grazioso*.

Measures 5-8 of the prelude. The Trompete in B part begins with a *mf* dynamic. The Klavier/Orgel part begins with a *mf* dynamic and ends with a *dim.* dynamic.

Measures 9-12 of the prelude. The Trompete in B part begins with a *p* dynamic and includes a *cresc.* marking. The Klavier/Orgel part begins with a *p* dynamic and includes a *cresc.* marking.

Measures 13-16 of the prelude. The Trompete in B part begins with a *p* dynamic. The Klavier/Orgel part begins with a *p* dynamic.

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2
f-moll, BWV 639

Andante. Molto espressivo e tempo il canto

The musical score is presented in two systems, each with a vocal line and a piano accompaniment. The key signature is three flats (F major/D minor) and the time signature is 4/4. The tempo and mood are 'Andante. Molto espressivo e tempo il canto'. The score includes various dynamics and performance instructions: *p*, *mp*, *p sotto voce e legato*, *Con Ped.*, *cresc.*, *p più dolce*, *più dolce*, *mf*, *più p*, and *p*. The piano part features intricate textures with triplets and sixteenth-note patterns. The vocal line is characterized by long, expressive notes and some grace notes. Measure numbers 3, 6, 9, and 12 are indicated at the start of their respective systems.

15 *ten.* *v* *calando*
cresc. *calando* *mp*

18 *più ancora*
pp molto *legato ma sempre cantando*

20

3
 Andante tranquillo (♩ = 66) F-Dur, BWV 880

p *p legato*

5 *cresc.*

69 *poco cresc.* *f* *rall.*

4
Adagio sostenuto ed espressivo assai g-moll, BWV 659

p legato

4 *mp*

7

10 *ten.*

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano

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Trumpet, Piano (continued)

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Trumpet & Organ

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Cornet (Trumpet) & Brass Band

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EMR 1163	GLIERE, Reinhold	Concerto

Trumpet & Wind Band

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Trumpet & Strings

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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